

FEI WORLD DRESSAGE CHALLENGE - ELEMENTARY TEST



Event : _____ Date : _____ Judge : _____ Position

Time 5'30" (for information only)

| | | Test | Marks | Mark | Correction | Coefficient | Final mark | Directive ideas | Remarks |
|-----|----------------|--|-------|------|------------|-------------|------------|--|---------|
| 1. | A X | Enter in working trot Halt - immobility - salute proceed in working trot | 10 | | | | | The entry. The straightness, the activity. The immobility. The transitions. | |
| 2. | C MXK | Track to the right Medium trot | 10 | | | | | The bend at C, the regularity and the lengthening of the steps and frame. | |
| 3. | K | Working trot | 10 | | | | | The clear definition and fluency of the transition. | |
| 4. | A L | Down center line Leg yielding to the right, return to the track between R and M | 10 | | | | | Horse's straightness. Parallelism to the track, the activity. | |
| 5. | C | Circle to the left 20 m diameter, give hands and break the contact on a few strides | 10 | | | 2 | | Steadiness of the rhythm and maintenance of the same attitude and balance while giving hands, reins should be clearly loose. | |
| 6. | HXF | Medium trot | 10 | | | | | The regularity and the lengthening of the steps and frame. | |
| 7. | F | Working trot | 10 | | | | | The clear definition and fluency of the transition. | |
| 8. | A L | Down center line Leg yielding to the left, return to the track between S and H | 10 | | | | | Horse's straightness. Parallelism to the track, the activity. | |
| 9. | C | Circle to the right 20 m diameter, slowly lengthen the reins 4-6 strides on either side of the center line | 10 | | | 2 | | The horse must stretch its neck and nose forward and downwards without losing contact, then come back on the bit. | |
| 10. | MR | Medium walk | 10 | | | | | The regularity, relaxation and the groundcover. | |
| 11. | RK KA | Extended walk Medium walk | 10 | | | 2 | | The lengthening of the frame, groundcover and the regularity. The transition. | |
| 12. | A | Proceed in working canter left | 10 | | | | | The straightness and the balance. | |
| 13. | FM | Medium canter | 10 | | | | | The lengthening of the frame and groundcover of the strides. | |
| 14. | M | Working canter | 10 | | | | | The transition, the straightness. | |
| 15. | HB PV VS | Change rein in working canter Half-circle in counter canter Counter canter | 10 | | | | | The balance, the activity and keeping the quarters inline with the front legs. | |

ELEMENTARY TEST

Competitor No : _____ Name : _____ NF : _____ Horse : _____

| | | Test | Marks | Mark | Correction | Coefficient | Final mark | Directive ideas | Remarks |
|--------------|----------------|--|------------|------|------------|-------------|------------|--|---------|
| 16. | S SH | Transition to medium walk Medium walk | 10 | | | | | The transition, the rhythm and groundcover. | |
| 17. | H | Proceed to working canter right | 10 | | | | | The straightness, the balance. | |
| 18. | MF | Medium canter | 10 | | | | | The lengthening of the frame and strides. | |
| 19. | F | Working canter | 10 | | | | | The transition, the straightness. | |
| 20. | KB RS SV | Change rein in working canter Half-circle in counter canter Counter canter | 10 | | | | | The balance, the activity and keeping the quarters inline with the front legs. | |
| 21. | V | Working trot | 10 | | | | | The transition. | |
| 22. | A I | Down centre line Halt - immobility - salute | 10 | | | | | The straightness, the transition. The halt. | |
| | | Leave arena at A in walk on a long rein | | | | | | | |
| Total | | | 250 | | | | | | |

Collective mark

- Paces (freedom and regularity)
- Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)
- Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehead)
- Rider's position and seat
- Correctness, effect and independence of the aids.
- Accuracy, riding corners

| | | | | |
|------------|--|--|---|--|
| 10 | | | 1 | |
| 10 | | | 1 | |
| 10 | | | 2 | |
| 10 | | | 2 | |
| 10 | | | 2 | |
| 10 | | | 2 | |
| 350 | | | | |

| | Points | % |
|--------------|--------|---|
| Judge at E | | |
| Judge at C | | |
| Total | | |

To be deducted

Errors of the course and omissions are penalised

1st Time = 2 marks

2nd Time = 4 marks

3rd Time = Elimination

Total

Organisers :
(exact address)

Signature of Judge :

